

Peters Township Middle School proudly presents:

Disney's Little Mermaid Jr!
March 1 – 3, 2017

INFORMATION MEETING: September 20, 2017 @ 7:00 PM

Directed by: Ms. Lorra Brannen (lorralee@verizon.net)

Assistant: Ms. Toni Jacobs (ptmsmusicalinfo@gmail.com)

AUDITIONS ...

See handout **(No one is permitted to watch the Auditions, only students who are auditioning are permitted in the auditorium.)**

CASTING ...

The cast list will be posted near the PTMS office: Please check daily Everyone will be cast in the show!

REHEARSALS...

Rehearsals can be immediately after school, or in the evening. (If student is called after school, they may bring a snack to be consumed in the lobby NO food or drinks permitted in the auditorium!)

All Backpacks/purses etc... ALONG WITH CELL PHONES must be kept in the front row. Students are not permitted to have cell phones during rehearsal!

Oct./Nov./Dec. (TBD)– No more than 2 days per week(No Weekend rehearsals).

January (Monday – Friday) as scheduled by the director

(Saturday work sessions for cast and parents volunteers)

February (Monday – Friday) as scheduled by the director

(Saturday work sessions for cast and parents volunteers)

You only have to come to rehearsals that you are called for.

Pick-up times are an important part of the rehearsal process. (Students who are here more than 10 Minute past the last scheduled pick-up time will be escorted to the Peters Township Public Library.)

EXPECTATIONS ...

All Cast members are to report to all Rehearsals that they are called for. They are to bring with them to every rehearsal,

Their script,

Pencil with eraser

Clothing and under-garments they can dance/move in

Safe, appropriate shoes

A POSITIVE ATTITUDE!!!

Being prepared is "key" to a great rehearsal.

Lines and songs along with choreography must be worked on outside of rehearsal.

(Once rehearsal begins, no cast member may leave the building to walk to the local eateries, etc.)

***Again, when the rehearsal is over,
it is very important that someone is there to get the student.***

If you have music lessons, sporting events, dance, etc... And you listed it on your conflicts, I expect you to attend you lesson until the last 2 weeks of production. The Final 2 weeks, will b MANDATORY rehearsals that you are called for. Every person is important to this production! (When you are cast, and a new conflict comes up, you may be recast.)

THE COST ...(If any of these are a hardship, please contact Ms. Lorra)

Script \$10.00 (Yours to keep) (Due on October 16th)

Rehearsal CD \$10.00 (Yours to keep) (Due on October 16th)

Costume pieces \$30.00. This show is a "heavy" costumed show, and we pride ourselves on exceptional costumes. (Every Cast Member will have some part of their Costume to keep) (Due on October 16th)

Program AD Sales - We ask that each cast member sell Ads for the program. They can be personal or business ads. The money collected from the Ad Sales helps pay for the cost of the set, props, technical enhancements and Costumes.

Cast T-Shirt (optional) \$17.00 Due January

Cast Party (optional) \$10.00 This will be in the PTMS cafeteria. Student will be expected to return their laundered/Dry-cleaned costume that they are not keeping at this time.

Pizza Party Rehearsals (optional) – Some Saturday rehearsals will be very long, and on some of those days we ask that cast members bring \$5.00 to cover the cost of lunch. Pizza, drinks, side (example, carrot sticks), and a dessert, along with paper products will be purchased.

Concession Stand donations.

***For this show to be a success,
Parental help is needed and appreciated!!!***

PARENT INVOLVEMENT ...Parent volunteers are essential for a successful show. Help is needed for: (Parents with direct contact with students must have all up-to-date clearances on file with school district)

Program Coordinator(s)

Cast Party Coordinator(s)

Concession Stand Coordinator(s)

Ticket Sale Coordinator(s)

Set Construction/painting

Costumes/Props

Chaperons during show week

At the Informational meeting w will be looking for people to head up these committees.

Little Mermaid Auditions...

VOCAL-Monday, October 2, 2017	3:00pm 7 th Grade Girls (Done at 4:30ish) 4:00pm 8 th Grade Girls (Done at 5:30ish) 5:00pm All Boys (Done at 6:00ish)
DANCE – Tuesday, October 3, 2017	3:00-5:00pm (All Students) (You will be given a group vocal call back song at this time)
VOCAL--Thursday, October 5, 2017	3:00-3:30pm (Vocal Make-up) 3:30-5:30 Group Vocal (All Students)
ACTING- Monday, October 9, 2017	3:00-5:00
MEETING/MAKE-UP- Tuesday, Oct 10, 2017	3:00-3:45 (All Students) 3:45-4:45 (make-up Acting and Dancing)
CALL BACK- Thursday, October 12, 2017	3:00-???

Vocal audition requirements.

Ladies- “Part of your World”

Gentleman- “Kiss the Girl”

(Youtube is a great resource) Also be prepared to sing “Happy Birthday”

Dance Audition requirements.

Loose comfortable clothing and dance shoes or tennis shoes.

(Be prepared to be on the ground)

Acting audition requirements.

You will pick from the scripts. (But be prepared to read any of the parts)

*If you cannot make it to all auditions,
it is your responsibility to contact the Director.*

Little Mermaid Jr Rules to keep in mind... (This is a school sponsored activity-School rules apply!!!)

No Cell phones during rehearsal.

No Food or Drinks in the LGI (Except Water)

Students are required to clean up after themselves.

Once rehearsal begins, you may not leave the building.

The bathrooms become open after 3:05.

Bathroom breaks are to be signed out.

Bathrooms are to be left in perfect condition.

Feminine disposable container are for just that only.

No Cell phones in the bathrooms.

Please do not leave any valuables in the bathrooms.

No "horseplay" in the bathrooms, or anywhere!!

Once rehearsal begins, no student may enter the rest of the building.

No climbing on top of the lockers.

No going inside of glass display cases.

No going past the side entrance to the stage.

No bringing guests to rehearsal.

No bullying!!!

No asking a fellow cast member to change places or parts with you.

Respect for all involved in production.

Do not ever touch a prop that does not belong to you.

Never play with a prop.

Costumes clean-up is actor's responsibility (all folding, hanging etc... is student's responsibility)

Laundering and or Dry Cleaning of costumes is required.

Safe shoes and clothing are required for all rehearsals. (If necessary, bring a change of clothes with you!)

Always have your script and a pencil with you!!!!

Communication is the key, and deadlines are deadlines for a reason.

Parts can be reassigned for unpreparedness or not coming to rehearsal.

Microphones are a privilege. (And you are responsible for them)

No Making-out, kissing-that includes eskimo (Unless it is part of the play, and asked by director!)

No Diva's!!!! Everyone is important to this production!!!!!!!!

YOU MUST PICK ONE OF THE FOLLOWING FOUR PIECES TO MEMORIZE.

*Scuttle- Mermaid off the port bow! Ariel, how you doin' kid? ---Who! What a swim! ---It's a dinglehopper!--- Oh these babies are fantabulous... absolutely indispensable. When it comes to dinglehoppers, I'm a regular encyclopoedia!

*Ursula- I'll admit that in the past of been a nasty. They weren't kidding when they called me, well a witch. But you'll find nowadays, I've mended all my ways, repented, seen the light, and made a switch. True? Yes.

*Charlotta- Imagine, washing up like that on the beach. Must've been a horrible shipwreck! I don't suppose we'll ever know the truth. Why, you can't even speak, poor dear! Well, never mind- after your scrub in the tub, you're fresh as a daisy in a beautiful frock!

*Prince Eric- So, if you don't mind my asking... what was it? An accident, when you were small? --Oh, I'm sorry, I didn't mean—who needs words anyway? A smile says just as much sometimes. --- You're nimble on your feet, aren't you? Well, dancing beats small talk any day. It's the way your legs smile... or laugh. It lets you say so many thing.

PLEASE READ OVER THE FOLLOWING SCENES, YOU WILL BE ASKED TO READ AT LEAST ONE OF THEM WITH A PARTNER.

#1

King Triton- Benevolent merfolk... welcome! It's wonderful to see all of you here. Ever since the Sea Witch robbed us of your dear queen, celebrations like these have lifted my spirits. Thank you.

Sebastian- Oh Sire! You're gonna love this number! I wrote it for my star pupil---

King Triton-And who might that be?

Sebastian- Your youngest! Such a voice that child! Notes as clear as ice, pitch as pure as water! Why, I haven't heard such a magnificent sound since the queen---

King Triton-May she rest in Peace.

Sebastian- Oh, you're gonna be so proud! (If only that girl would show up for rehearsal once in a while...

King Triton-Well, what are we waiting for? Let the festivities begin!

#2

Flounder- Hey, Ariel! There you are!

Ariel- Just look, Flounder! The sun, the sand... isn't it the most beautiful place you've ever seen?

Flounder-I dunno, Ariel... I'm not sure we ought to be up here.

Ariel- don't be such a guppy!

Flounder- A guppy?!? I'm as brave as you are! I'm not afraid of anything...

Ariel-What about sharks?

Flounder-Where?!?

Ariel- Oh Flounder, you really are a guppy!

#3

Ursula- Say goodbye to your Prince! You're mine now, mermaid! Get ready to spend the rest of your days as my slave!

King Triton- Ursula!

Ursula- King Triton! You're right on cue!

King Triton- What have you done to my daughter?

Ursula- Nothing! She's done it all to herself, trading her voice away, and for what? Human heartbreak!

King Triton- Give her back to me.

Ursula- Not on your life! Now, which would you rather be: the King of the Swae, or a father to his little girl?

King Triton- The trident is a great responsibility, Ursula.

Ursula- Nonsense, Triton. Hand it over!

#4

Prince Eric- Well... now I'm the one who's speechless.

Grimsby- It's been a long time since we dined in the company of such loveliness.

Prince Eric- Usually it's just me and Grim. He's gotta look across the table at my ugly mug!

Grimsby-The bath certainly worked its wonders. Your mystery guest is groomed for a groom, you might say!

Prince Eric- Easy, old boy, easy... she has no voice.

Grimsby- Oh, oh dear...

Prince Eric- My... Isn't that unusual? Thank you.

Grimsby- Don't tell me she's fond of pipes! Can't blame you. That's an antique from Dusseldorf--

Prince Eric- Sorry old friend, but it looks like your pipe smoked you--

Grade_____ Little Mermaid Jr. Audition Form/Questionnaire

(All students will be cast in the show, not all students will be a lead role, nor will all students have a solo or lines)

Name_____

Homeroom Teacher_____

Home Phone_____

Voice_____ Voice Lessons_____ Piano Lessons_____

Dance Experience_____

Special Skills (Instrument etc...)_____

(Please circle Y for yes and N for no)

Are you willing To....

Sing a solo? Y or N Wear a Unitard? Y or N Partner Dance? Y or N

Say lines? Y or N Wear leggings? Y or N Hold a Girl's Hand? Y or N

Hug anyone? Y or N Wear a mask? Y or N Hold a boy's hand? Y or N

Be lifted? Y or N Perform in bare feet? Y or N Interact with the audience? Y or N

Be in a sack? Y or N Let someone put hands on your Waist? Y or N

Let someone put arm around your Shoulders? Y or N To

Let your belly show if it is covered by a flesh colored cami or leotard? Y or N

Girls only, are you willing to play a male part? Y or N

If you have any costume issues, please list. _____

Are you willing to come to Saturday morning rehearsals? Y or N if no explain _____

Are you willing to come to Saturday afternoon rehearsals? Y or N if no explain _____

Are you willing to be any part? Y or N (If No, please explain) _____

ARE YOU WILLING TO BE A STUDENT DIRECTOR? Y or N (ONLY)

List all conflicts on the back.

(Bottom of page is for Director ONLY)

Script(\$10)_____ CD(\$10)_____ Costume Fee(\$30)_____ Cast Party(\$10)_____ Pizza Lunch(\$5)_____

Nudie Judie (\$18)_____ (Size _____) T-Shirt(\$17)_____ (Size _____)

(If you are not forthcoming in your conflicts, you may be recast. Lead rolls must have a flexible schedule that works with the Little Mermaid Jr's rehearsal schedule. A student may be the best actor/singer for the role, but if they cannot come to rehearsals, they will not be eligible for Lead roles)

SEBASTIAN

Nonsense. It don't take all that. Everything we need, we got right here.

(enlisting the ANIMALS as a calypso band)

Percussion...

(#32 KISS THE GIRL.)

Strings... winds... words...

Boys

Kiss the Girl

Romantic Calypso

6 (SEBASTIAN:)

There you see her.

ANIMALS:

mp sha la la

sit - ting there a - cross the way.

sha la la

(SEBASTIAN:)

She don't got a lot to say, but there's some - thing a -

The musical score is written for a vocal soloist (Sebastian) and a band (the Animals). It features a 6/8 time signature and a key signature of one sharp (F#). The score is divided into four systems. The first system shows Sebastian's vocal line starting with the lyrics 'There you see her.' and the Animals' accompaniment with the lyrics 'sha la la' and a mezzo-piano (*mp*) dynamic marking. The second system continues Sebastian's vocal line with 'sit - ting there a - cross the way.' and the Animals' accompaniment with 'sha la la'. The third system shows Sebastian's vocal line with 'She don't got a lot to say, but there's some - thing a -'.

(SEBASTIAN:)

13

bout her. And you don't

ANIMALS.

bout her

15

know why, but you're dy-ing to try, you wan-na

17

kiss the girl. Yes, you want

the girl. Yes, you want

20

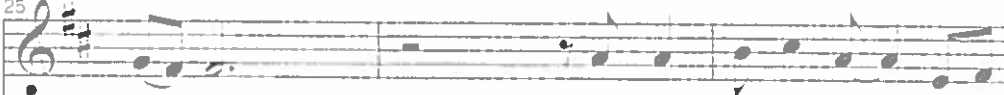
her. Look at her, you know you do.

her. Look at her, you know you do.

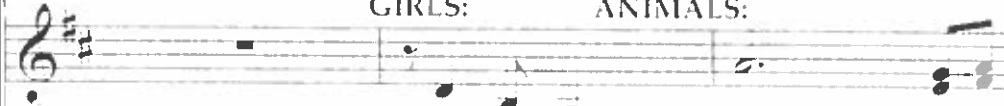
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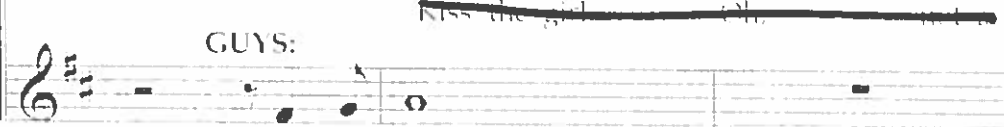
23 

Pos - si - ble she want you, too. — — There is one way to

25 

ask her. It don't take a word, not a

GIRLS: ANIMALS: 

GUYS: 

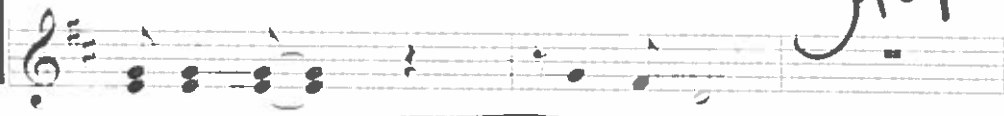
~~kiss the girl~~

SEBASTIAN: (to FLOUNDER and SCUTTLE) Sing with me now:

28 

sin - gle word, go on and kiss the girl.

STOP



~~sin - gle word kiss the girl~~

31 ~~ALL: ~~

~~Sha la la la la la, my oh my. — Look like the~~

More Freely

24 ³
 ding-a-ma-dobs: I've got twenty But who

In 4

26
 care? No big deal I want more.

Girls

Semplice, Quasi tempo

29
 I wan-na be where the peo-ple are.


32
 I wan-na see, wan-na see em dan - em.

33
 walk-in' a-round on those... what-d'-ya call 'em? Oh


Moving forward A tempo

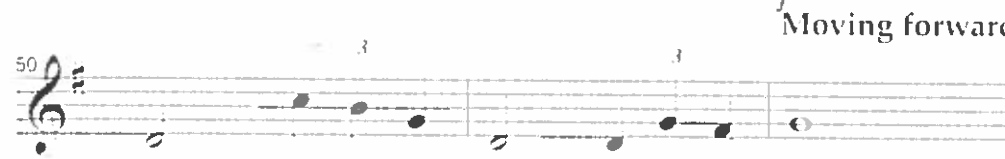
36
 feet. Hip-pin' your fins, you don't

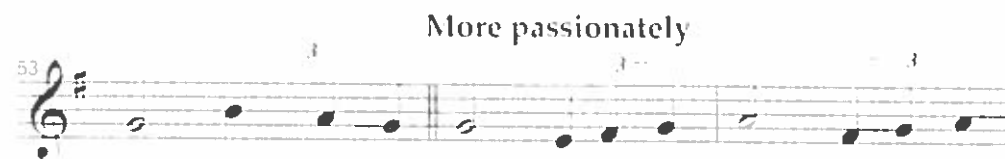
39
 get too far. Legs - are re-qui-red for jump-in', danc-in'.

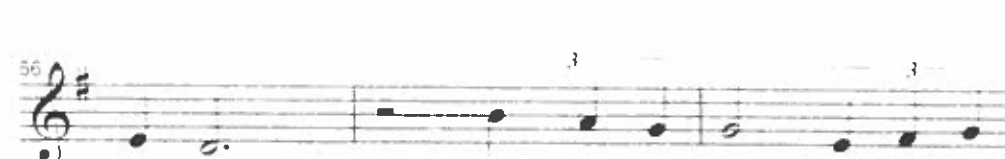
42 
Stroll-in' a - long down the... what's that word a - gain?


44 
Street. *Belt* Up where they walk, up where they

47 
run, up where they stay all day in the sun... Wan-der-in'

50 
tree, wish I could be part of that world. *Moving forward*

53 
More passionately
~~What would I give if I could live out-ta these~~

56 
~~wa-ter? What would I pay to spend a~~

59 
~~day warm on the sand? Bet-cha on~~

Stop