



## **Units of Study for Grade Three:**

**Beat** - Play rhythm and melody instruments to a steady beat; move to a steady beat through dance and free movements

**Rhythm** - Decode, speak and perform:



**Tempo** - Largo, moderato, and allegro

**Meter** - Music in two, three, and four; meter signature

**Pitch** - Sol, Mi, La, Do, Re, Do'

**Melody** - Melodic movements by steps and leaps

**Harmony** - Canons (rounds)

**Expressive Elements** – *mp* and *mf* symbols; use of changing dynamics as one means of expressing mood in music

**Form** - AB and ABA, verse and refrain, rondo form

**Tone Color** - Tone color of string, brass, woodwind, and percussion instruments

**Vocal Techniques** - Proper posture for singing, singing in the "head voice," tone production, and vowel sound production

**Instrumental Techniques** - Playing of rhythm percussion and Orff instruments, basic bordune, broken bordune, moving bordune, and pentatonic improvisations, introduction to recorders, B-A-G