

ANNUAL ADVANCED PLACEMENT SPANISH GOALS CORE BODY OF KNOWLEDGE

For each of the sections that follow, students may be required to analyze, recall, explain, interpret, apply, or evaluate the particular concepts being taught.

Unit: El mundo de los negocios

Grammar:

- Subjunctive usage
- Past subjunctive – form and concept
- Sequence of tenses
- Adverbial clauses

Vocabulary:

- Consumerism
- Commerce
- The Internet
- False cognates/problem words

Culture:

- Business customs in Spanish-speaking world
- Globalization

Unit: El trabajo y el ocio

Grammar:

- Multiple verb tense usage
- Progressive tenses

Vocabulary:

- Work
- Leisure
- False cognates/problem words

Culture:

- Jobs/professions in the Spanish-speaking world
- Leisure activities

Unit: Creencias e ideologías

Grammar:

- Subjunctive in adverb clauses
- Por v Para
- Process se
- General concepts – subjunctive

Vocabulary:

- Beliefs and ideologies
- Religious expression
- False cognates/problem words

Culture:

- Traditional religious practices in Peru and Bolivia

Artistic expressions of ideology
Political expressions of ideology

Unit: Los hispanos en los Estados Unidos

Grammar:

Passive voice
Participles and resultant conditions
Se with unplanned events
Uses of a and en

Vocabulary:

Hispanics
Immigration
Bilingualism
False cognates/problem words

Culture:

Hispanic immigration – historical context and current issues
Bilingual education
Artistic expressions of biculturalism

Unit: La vida moderna

Grammar:

Future tense
Conditional tense
If-clauses with simple tenses
If-clauses with past subjunctive
Equal and unequal comparisons

Vocabulary:

Modern lifestyles
Healthful and unhealthful habits
False cognates/problem words

Culture:

Modern v traditional lifestyles of Spanish-speaking countries

The following units are based on authentic language usage in literary selections. They focus on receptive language (reading and listening) and productive language (speaking and writing) as story themes are explored.

Unit: “Un oso y un amor”

Themes:

Childhood and adolescent memories
Impossible relationships
Dangerous situations

Unit: “Continuidad de los parques”

Themes:

Fantasy v reality

Impact of act of reading
Magical realism

Unit: “Cajas de carton”

Themes:

Migrant workers
Experience of immigration – its impact on the individual and society
Impact of a teacher/coach/mentor on the life of a young person

Unit: “Emma Zunz”

Themes:

Personal honor
Self-concept
Revenge, forgiveness and justice

Unit: “Jaque mate en dos jugadas”

Themes:

Chess game as metaphor
Genre of detective work
Guilt

Unit: “No oyes ladrar los perros”

Themes:

Anger, compassion, forgiveness
Family values/parenting
Irony